

INTERVIEW

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28 years old

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Favorite series

I love so many series that answering this question makes me anxious that I'll be betraying the titles that don't make the cut. Grrr. David Simon has consistently been my favorite television writer (especially for *The Wire* and *The Deuce*) but if I had to pick one I would go for *Fleabag*. It's so funny and smart and raw and cringy and existential and romantic and cuts so deep. It's brilliant and unsettling. I keep going back to it.

The last series you binge-watched

The third season of *The Crown*. I've done it with the other seasons too, it puts a spell on me. The writing is so polished, the dialog is sophisticated and elevated, the episode arcs are very, very classical and heartbreaking. The mood and the music work so well in placing you in the time period. And it's all about people, their relationships, their ambitions and frustrations, their small moments. A very intimate story set in a pompous, monumental world.

The next series you planned to watch

I'm bracing myself for the second half of *BoJack Horseman's* last season. After that, maybe *Norsemen's* third season will be good to lift my spirits (although I suspect BoJack might go out with a happy ending). I also want to watch *Watchmen*, *War of the Worlds* (both the English and the French adaptations) and a Portuguese series called *Luz Vermelha* (Red Light).

A character of a series you could embody

I would go with with Morty from *Rick and Morty* for the awkwardness and the anxiety to try to belong somewhere and to try to make sense of himself and the multiple universes around him. I also love James and Alissa from *The End of the Fu***ing World* on that matter. And Earn from *Atlanta*, how he is both ambitious and clueless in what sometimes looks like surreal reality.