

INTERVIEW

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32 years old

United Kingdom / Australia

LFS



Favorite series

The Wire. I admire so much about this series, it's hard to know where to begin. The realism and the amount of research that was done to make the show authentic. The feeling of particular place. The quality of dialogue and the fact that it was almost like a foreign language at first. The variety of characters and intriguing nature of so many, particularly Omar. The thrilling plot. The egalitarian view of the author. The quality of acting... This all showed me how a television series world could be almost endlessly complex and fascinating and immersive.

The last series you binge-watched

Schitt's Creek. I like the clever 25-minute length of the episodes, just enough to catch a short-attention-span audience. I like the relative simplicity of the idea and the characters. The comedy is more sophisticated than simple slapstick but it's not self-indulgent: I think the writers do a very effective, straight-forward job. The acting is good. The show is, simply, amusing.

The next series you planned to watch

Top Boy (Series 2). Somewhat like *The Wire*, I admired the immersion into a closed world that the first series gave us. The situations and character background were intriguing, and the cast of characters varied and well-acted. Whilst the plot was sometime a bit predictable or clichéd, I still ended up 'hooked' from episode to episode.

A character of a series you could embody

Ross Geller! I'm told I have some of his goofy but well-meaning nature!