

OFFICIAL SELECTION RULES AND REGULATIONS

FOREWORD

CANNESERIES has been celebrating series from all over the world for 8 years and brings together for 6 days those who make and love them, in the mythical setting of the city of Cannes. Carried by a team of enthusiasts, the completely free and open to all festival acts as a platform, with a unique style, both pop and joyful. It brings together the biggest international stars, the entire spectrum of series industry professionals, and the key figures of the profession, who gather alongside our prestigious partners on its now-famous pink carpet. Its eclectic and bold official selection is submitted to international juries and its parallel programs bring together very diverse series fans.

Finally, CANNESERIES Industry, the 3-day B2B program of CANNESERIES, gathers the most important industry professionals from screenwriters to producers (drama and docuseries), broadcasters, showrunners, composers, casting directors, sales agents, etc., offering them a unique format with human connection at its core, to foster authentic and constructive exchanges.

Article 1- Application for the Competition

1.1 How to apply

- Candidates can apply for the 2026 Competition if the registered series meets all the following requirements:
 - o New series or mini-series
 - o Series of at least 4 episodes, starting from half-hour formats
 - o Series produced in 2025/2026
 - o * For series from France: series that haven't been released or broadcasted on any platform or channel (TV, digital, cable, satellite, etc.) before the day of their official screening at the Festival (April 23rd to 28th 2026)

* For series from the rest of the world: series that haven't been released or broadcasted, or that have been released or broadcasted in the past 6 months only in their territory of origin, before the day of their official screening at the Festival (April 23rd to 28th 2026)

* The Series Premiere status will be considered in the festival's final deliberation, and world premieres will be prioritized.

o Series of which no episode has been entirely broadcasted during a festival or other event, unless previously discussed and agreed with the Festival.

The Competition of the ninth edition of the Festival will not accept:

- o Series for children
- o A series pilot for which the entire season has not yet been commissioned.
- o Docuseries, which now have their dedicated Competition

1.2 Application forms

- Registration for the Competition is open until February, 2nd 2026.
- Application forms can be filled in by broadcasters, distributors or producers.
- Works are registered online via the application form:
<https://series-canneseries.festicine.fr>
- Elements that must be provided before February, 2nd 2026, for the application to be considered by the Festival, are:

- o Series title and basic information (synopsis, cast and crew, production company, etc.)
- o Number and length of expected episodes
- o Screening links for at least the first 2 episodes (subtitled in French or English, works in progress accepted)
- o Local release date or Expected release date (if available)

For series still in production, the potential missing elements (screening links, images, etc.) can be submitted at a later stage, provided the Festival is informed beforehand and agrees on an extension of the deadline.

Once the application is submitted, the candidate will keep the Festival informed of any change in the information provided.

The person submitting the series application declares to own all necessary rights to do so and therefore to be able to authorize the screening of the work within the framework of CANNESERIES: the Festival will not be held responsible should there be any dispute on that matter.

Article 2- Application for the Short Form Competition

2.1 How to apply

- Candidates can apply for the 2026 Short Form Competition if the registered series meet all the following requirements:

- o New series or mini-series
- o Series of at least 4 episodes, up to half-hour formats
- o Series produced in 2025/2026
- o * For series from France: series that haven't been released or broadcasted on any platform or channel (TV, digital, cable, satellite, etc.) before the day of their official screening at the Festival.

- * For series from the rest of the world: series that haven't been released or broadcasted, or that have been released or broadcasted in the past 6 months only in their territory of origin, before the day of their official screening at the Festival (April 23rd to 28th 2026)

- * The Series Premiere status will be considered in the festival's final deliberation, and world premieres will be prioritized.

- o Series of which no episode has been entirely broadcasted during a festival or other event, unless previously discussed and agreed with the Festival.

The eighth edition of the Festival will not accept:

- o Series for children
- o A series pilot for which the entire season has not yet been commissioned.
- o Docuseries, which now have their dedicated Competition

2.2 Application forms

- Registration for the Short Form Competition is open until February 2nd, 2026
- Application forms can be filled in by broadcasters, distributors or producers.
- Works are registered online via the application form:
<https://series-canneseries.festicine.fr>
(or on the Festival website: www.canneseries.com)
- Elements that must be provided before February 2nd, 2026, for the application to be considered by the Festival, are:
 - o Series title and basic information (synopsis, cast and crew, production company, etc.)
 - o Number and length of expected episodes
 - o Screening links for at least the first 2 episodes (subtitled in French or English, works in progress accepted)
 - o Local release date or Expected release date (if available)

For series still in production, the potential missing elements (screening links, images, etc.) can be submitted at a later stage, provided the Festival is informed beforehand and agrees on an extension of the deadline.

Once the application is submitted, the candidate will keep the Festival informed of any changes in the information provided.

The person submitting the series application declares to own all necessary rights to do so and therefore to be able to authorize the screening of the work within the framework of CANNESERIES: the Festival will not be held responsible should there be any dispute on that matter.

Article 3- Application for the Docuseries Competition

3.1 How to apply

- Candidates can apply for the 2026 Docuseries Competition if the registered series meet all the following requirements:
 - o New series or mini-series
 - o Series of at least 3 episodes, 10 minutes per episode minimum
 - o Series produced in 2025/2026

o * For series from France: series that haven't been released or broadcasted on any platform or channel (TV, digital, cable, satellite, etc.) before the day of their official screening at the Festival.

* For series from the rest of the world: series that haven't been released or broadcasted, or that have been released or broadcasted in the past 6 months only in their territory of origin, before the day of their official screening at the Festival (April 23rd to 28th 2026)

* The Series Premiere status will be considered in the festival's final deliberation, and world premieres will be prioritized

o Series of which no episode has been entirely broadcasted during a festival or other event, unless previously discussed and agreed with the Festival.

The eighth edition of the Festival will not accept:

o A series pilot for which the entire season has not yet been commissioned.

3.2 Application forms

- Registration for the Docuseries Competition is open until February, 2nd 2026
- Application forms can be filled in by broadcasters, distributors or producers.
- Works are registered online via the application form:
<https://series-canneseries.festicine.fr>
(or on the Festival website: www.canneseries.com)
- Elements that must be provided before February, 2nd 2026, for the application to be considered by the Festival, are:

o Series title and basic information (synopsis, cast and crew, production company, etc.)

o Number and length of expected episodes

o Screening links for at least the first 2 episodes (subtitled in French or English, works in progress accepted)

o Local release date or Expected release date (if available)

For series still in production, the potential missing elements (screening links, images, etc.) can be submitted at a later stage, provided the Festival is informed beforehand and agrees on an extension of the deadline.

Once the application is submitted, the candidate will keep the Festival

informed of any changes in the information provided.

The person submitting the series application declares to own all necessary rights to do so and therefore to be able to authorize the screening of the work within the framework of CANNESERIES: the Festival will not be held responsible should there be any dispute on that matter.

Article 4- Selection process

4.1 Selection of works

Works selected for the Competitions are chosen by the Artistic Direction, with the support of a Selection Committee (composed of a dozen industry professionals), in February 2026. Subject to secrecy, the Selection Committee commits to respecting the confidentiality of deliberations outside the voting venue. Its decision is not to be justified or influenced, it is final and irrevocable.

4.2 Final announcement

Rights holders will be notified of the selection or non-selection of the submitted series by the Festival between mid-February and early March 2026. The Festival will announce the 2026 Official Selection during a press conference on March 31st, 2026. Before that event, right holders will not disclose any information regarding the selection.

The selection process is not subject to appeal, as the Festival programming stands for the editorial line of the Festival.

Works presented in the Official Selection compete for the entirety of the Awards which will reward the best creations. The Festival reserves the right to decide later on the exact title of the CANNESERIES given awards.

Once the selection has been announced, a series cannot be withdrawn from the Festival at any time by the rights holders.

The Festival reserves the right to exclude a work and/or a candidate, which, according to the Festival, could deteriorate the image and/or reputation of the Festival or become incompatible with the Festival's editorial line.

Article 5- Selected works

5.1 Juries and Awards

The Jurys, composed of several high-level audiovisual leaders and professionals, is chosen by the Festival for its recognized expertise and independence. The Jurys' choices are not subject to appeal.

The Awards will be presented during the Closing Ceremony on Tuesday, April 28th, 2026.

5.2 Attendance of selected nominees

The Festival expects the main talents (creators and cast) of the selected series to attend the official screening of their series in Cannes.

Teams and talents from any selected work (main cast, directors, producers, etc.) commit themselves to participating fully in the official program: Pink Carpet, official screening, press itinerary, photo call, and any other event related to the selected work.

Following the deliberation of the Juries on Tuesday, April 28th, 2026, teams and talents of the participating series will do their best to have someone attend the Closing Ceremony of the Festival to receive potential Awards.

5.3 Screenings of works

Screenings of the Official Selection selected works will take place between April 23rd to 28th 2026 in Cannes.

All Competition series will be screened in the Auditorium Lumière of the Palais des Festivals. All Short Form series and Docuseries Competitions will be screened in the Jean Mineur Theater of the Palais des Festivals. Other screenings may be organized in other theaters throughout the city of Cannes.

All screenings are public, including those attended by the Juries. The Festival reserves the right to organize additional screenings for the press or industry professionals.

All screenings are free.

5.4 Requested material

- Upon notification of the selection, promotional elements will be required for the Festival communications and promotion. Visual elements (trailer or extracts) will have to be provided to the Festival ahead of its press conference. The elements must be sent to the Festival by **March 2nd, 2026**.

- The screened episodes of the selected works in **DCP format**, along with separate English and French subtitle files, must be sent to the Festival **by March 6th, 2026**, following the technical specs which will be provided by the Festival at a later stage. Providing elements matching the required technical specs is mandatory. All subtitling expenses are to be met by the right holders.

The cost of sending the relevant material, including from abroad, is the sole responsibility of the sender, who ensures that the packages arrive at the Festival free of charge, including transit charges or customs duties. The material sent will not be returned, unless requested by the sender, and solely at their own expense. Such requests should be sent no later than a month after the end of the Festival.

TITRAFILM, partner of the Festival, will be in charge of creating DCPs with burned-in subtitles. Rights holders showing interest in recovering the copy upon a fee will have to discuss it directly with the Festival.

5.5 Rights of use

The selection of any work in the Official Selection automatically entails that authorization is given to the Festival and to third parties (including but not limited to partners of the Festival and the press) to use the elements provided by the right holders during the application process, and/or acquired by the Festival at a later stage (including, but not limited to excerpts, photos, logos, texts, interviews -recorded, filmed or published-, biographies, filmographies, and any other press and promotional material) for the promotion of the 2026 edition of the Festival (and any future editions), including in outside media, without any time or territorial restrictions.

It also authorizes the Festival to add elements (CANNESERIES logo, CANNESERIES trailers, etc.) or to remove elements (cutting the credits between episodes) for the Official Selection screenings.

Article 6- Communication

Once the selection of a work has been officially announced, the right holders must ensure that the CANNESERIES Official Selection logo (which will be provided by the Festival for each specific section) is clearly visible on all advertising and promotional elements.

After the Festival Closing Ceremony, the right holders of award winning series must ensure that the CANNESERIES award laurels (which will be provided by the Festival

for each award) are clearly visible on all advertising and promotional elements.

Article 7- Additional opportunities

7.1 Air France

Air France, as a historic partner, curates a dedicated CANNESERIES corner on their in-flight entertainment system. With that, Air France will be purchasing the in-flight rights of a selection of titles from the Official Selection, chosen by Air France and upon approval, granting them the opportunity to be feature in this dedicated corner.

7.2 BCM - Busan Content Market

CANNESERIES established a partnership with BCM, Busan Content Market, in 2025. As part of this partnership, a selection of titles from the Official Selection will be presented with the opportunity to screen in Busan, Republic of Korea, during the event, June 10th-12th 2026.

Article 8- Acceptance of rules and regulations / Final disposition

Participating in the 2026 edition of CANNESERIES, the Cannes International Series Festival, as a professional or in any other capacity, implies acceptance of all the above mentioned rules and regulations.

The Festival shall rule as necessary on matters not covered by these regulations.