CANNESERIES INDUSTRY



APRIL 24"- 29" 2025

INDUSTRY ACCREDITATION PROGRAM





























PROGRAM



Sessions accessible with an Industry accreditation (program subject to change)

FRIDAY, APRIL 25"

MEET WITH

10:15 - 11:05 am: From Le Bureau to The Agency, meet with Alex Berger
 Auditorium K

With: Alex Berger

Moderated by: MSC Medias ESCP

◆ 2:30 - 3:20 pm: Beau Willimon

• Auditorium K

With: Beau Willimon

Moderated by: Anne Santamaria

3:30 - 4:20 pm: Isobel Waller-Bridge and Laura Karpman
 Auditorium K

With: Isobel Waller-Bridge and Laura Karpman Moderated by: Maria Giacchino

♦ 6:00 - 6:50 pm: Soo Hugh

• Auditorium K

With: Soo Hugh

Moderated by: Anne Santamaria



♦ 5:00 - 5:50 pm: Culte: anatomy of a French TV hit
Q Auditorium K

With: Mathieu Rumani, Nicolas Slomka and Frédéric Lussato **Moderated by:** Thomas Triboit

PROGRAM



Sessions accessible with an Industry accreditation (program subject to change)

SATURDAY, APRIL 26™



◆ 5:30 - 6:30 pm: Jeff Russo

Verrière Californie

With: Jeff Russo

Moderated by: Romain Nigita

◆ 5:30 - 6:30 pm: Jane Tranter - Celebrating Bad Wolfs 10th anniversary!

Auditorium K
With: Jane Tranter

Moderated by: Rowan Woods - Creative Director, Edinburgh TV Festival

PANELS

 9:15 - 10:05 am: Renewing imagination: writing, producing, scoring and distributing inclusive and sustainable series

Auditorium K

With: Heather McKintosh of AWFC, Mariama Djite, Catherine Jean-Joseph Sentuc, Yassine Ramdani Moderated by: Aline Marrache

- ◆ 10:15 11:05 pm: WAIFF: looking back on the first edition and opening AI topics to series
 - **9** Verrière Californie

Moderated by: Jean Edouard André (managing director of the World Al Film Festival)

- 2:00 3:00 pm: Korea Al-Tech Project Pitching
 - Auditorium K In partnership with Ministry of Science & ICT Korea, KCA

Content: The Convergence of Korean Content with AI and Digital Technology! Review outstanding content still in the planning stages and evaluate proposals to bring them to the global audience. Don't miss the opportunity to discover five exceptional Korean content ideas selected for their excellence. **Moderated by:** Sunny Kim

- ◆ 3:15 4:00 pm: Korea new-tech Screening 45' Showcase
 - Auditorium K In partnership with Ministry of Science & ICT Korea, KCA

Content: Don't miss the opportunity to see, hear, and engage with the collaboration process between Korean broadcasting content and ICT-based media technology providers, as well as the Korean content production process.

Moderated by: Yassine Ramdani

6:30 - 7:30 pm: French Corner: Pitching Session by Kourtrajmé students (French speaking only)

Q Auditorium K

With: Bastide Rouge, Commission du Film, students of the first series class of the Kourtrajmé School Animated by: Yassine Ramdani



♦> 6:30 - 10:00 pm: CANNESERIES Industry Cocktail

O Industry Lounge - Hosted by Siena Film Foundation

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PROGRAM



Sessions accessible with an Industry accreditation (program subject to change)

SUNDAY, APRIL 27™



9:15 - 10:05 am: Éric Rochant

Auditorium K

With: Éric Rochant

Moderated by: Rebecca Leffler

11:15 am - 12:15 pm: Malin-Sarah Gozin: From Clan to Bad Sisters, anything but a Dead End

Q Auditorium K

With: Brett Baer, Dave Finkel and Malin Sarah Gozin

Moderated by: Rebecca Leffler

◆ 5:00 - 6:00 pm: Philippe Falardeau

Verrière Californie

With: Aurélie Gomes

PANELS

9:00 - 10:05 am: Welcome speech + Financing: new challenges and new models
 Verrière Californie

With: Patrick Hoerl, Gil Sima and Francisco Cordero

Moderated by: Marlies Smeenge

♦ 10:15 - 11:05 am: Docuseries Commissioners Roundtable

Verrière Californie

With: Kristian Karlsen (NRK) Felix Kempter (Sky), Sonia Latoui (Mediawan channel) Moderated by: Frédéric Pittoors d'Haveskercke

◆ 11:15am - 12:05 pm: Is any topic worthy of a docuseries?

Verrière Californie

With: Laura Briand, Mathieu Belghiti and Eliran Peled

Moderated by: Marlies Smeenge

◆ 2:30 - 3.20pm: Is there a showrunner in Docuseries?

9 Verrière Californie

With: Thibaut de Longeville, Elodie Polo-Ackermann and Justin Webster

Moderated by: Marlies Smeenge

2:30 - 3.20pm: Creativity facing sustainability in docuseries

♥ Verrière Californie

With: Aymeric Coletta, Felix Kempter and Ivan Madeo

Moderated by: Marlies Smeenge

ESERIES

INDUSTRY LOUNGE

Meet and connect with fellow professionals at the CANNESERIES Industry Lounge, located at the Palais des Festivals. The Lounge will be open from Friday, April 25 to Tuesday, April 29, from 8:30 AM to 5:00 PM

Please note that on Sunday, April 27, the Lounge will be closed from 11:30 AM to 12:30 PM and again from 2:30 PM to 4:00 PM



AUDITORIUM K

09:15 AM RENEWING IMAGINATION

writing, producing, scoring, distributing inclusive and sustainable series 10:05 PM

KOREA AI-TECH PROJECT PITCHING 02:00 PM 03:00 PM

KOREAN NEW-TECH 03:15 PM **SCREENING / 45' SHOWCASE** 04:00 PM

05:30 PM **MEET WITH JANE TRANTER** 06:20 PM Celebrating Bad Wolf's 10th anniversary!

06:30 PM **FRENCH CORNER:** Pitching Session by Kourtrajmé students (French speaking only)

VERRIERE CALIFORNIE

10:15 AM WAIFF 11:05 AM

looking back on the first edition and opening AI topics to series

05:30 PM **MEET WITH JEFF RUSSO** 06:30 PM

INDUSTRY LOUNGE

06:30 PM COCKTAIL CANNESERIES INDUSTRY 10:00 PM

SUNDAY, APRIL 27th

AUDITORIUM K

09:15 AM MEET WITH 10:05 AM ERIC ROCH **ERIC ROCHANT**

11:15 AM **MEET WITH** MALIN SARAH GOZIN From Clan to Bad Sisters, anything but a Dead End

VERRIERE CALIFORNIE

09:00 AM WELCOME SPEECH 10:05 PM + FINANCING: new challenges and new models

DOCUSERIES COMMISSIONERS 10:15 AM 11:05 PM ROUNDTABLE

IS ANY TOPIC WORTHY OF A DOCUSERIES? 11:15 AM 12:05 PM

02:30 PM IS THERE A SHOWRUNNER IN DOCUSERIES?

CREATIVITY FACING 03:30 PM SUSTAINABILITY IN DOCUSERIES 04:20 PM

05:00 PM MEET WITH 06:00 PM PHILIPPE FALARDEAU

FRIDAY, APRIL 25TH

AUDITORIUM K

FROM LE BUREAU 10:15 AM TO THE AGENCY, MEET WITH ALEX BERGER 11:05 AM

02:30 PM 03:20 PM **MEET WITH BEAU WILLIMON**

03:30 PM **ISOBEL WALLER-BRIDGE** 04:20 PM & LAURA KARPMAN

05:00 PM **CULTE: ANATOMY OF A FRENCH TV HIT**

06:00 PM 06:50 PM

MEET WITH SOO HUGH