



CANNESERIES

Writers Club

WHAT IS THE CANNESERIES WRITERS CLUB ?



- This initiative started 2 years ago, when CANNESERIES and the city of Cannes decided to do more for the creators and writers. So we gathered creators/writers, directors, actors, platforms, TV channel and producers to share their experiences with the selected writers.
- Two days during the CANNESERIES festival where screenwriters from all over the world meet each other and attend masterclass, roundtables, workshops, festival screenings and parties. The CWC is a dedicated space to discuss, agree or disagree on the craft of writing.
- In 2020, we launched it with 35 French-speaking writers, in 2021 we reached 55 writers (35 from France and 20 from more than 10 countries (UK, US, Germany, Netherlands, Hungary, Sweden, Norway, Denmark, Israel, Benin, Iran, Turkey, Luxembourg, Belgium, Switzerland...))

WHO ARE THE WRITERS OF THE CWC ?



- The club welcomes writers from all around the world who speak English, we are looking for emerging as well as well-established writers and showrunners because we believe in mentoring and sharing knowledge.
- The CWC takes care of the lodging in Cannes, screening tickets, cocktails and party invitations but each writer covers its own travel costs



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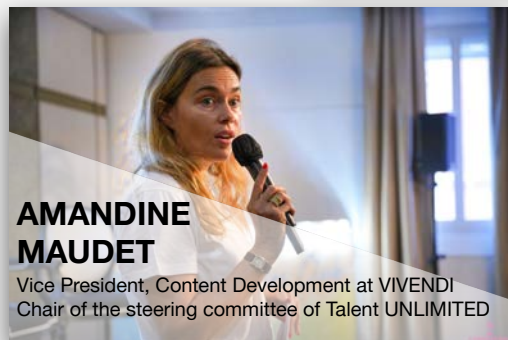
08-13 OCTOBER 2021

THROWBACK ON **EDITION 2**





WELCOME SPEECH





ROUNDTABLE

How to create internationally and bring multicultural writers together when the trend is to local projects ?

AUDE ALBANO, CLÉMENTINE BOBIN, GARANCE BOULET, MORGANE PEROLIER

MEETINGS



**LAURIE
NUNN**

Creator (*Sex Education*)



**MIKE
WHITE**

Creator (*The White Lotus*)



**CHARLOTTE
BRÄNDSTRÖM**

Director (*The Witcher*,
The Outsider)



**QUOC
DANG TRAN**

Creator (*Parallèles*)



**CLÉLIA
MOUNTFORD**

Cofounder (*Merman Prod*)



**ERIC
LAROCHÉ**

Producer (*Empreinte
Digitale*)



**CHARLOTTE
DENAUD**

**Head of scripted
Originals**
(*Amazon Studios*)



**TAWFIK
ABU WAEI**

Cofounder of (*Unknowns*)

WORKSHOPS



FABIENNE SILVESTRE

Cofounder of the Lab Femmes de Cinema

Accompanied by Sandrine Brauer, co-president of the Collectif 5050

REPRESENTATION OF DIVERSITY IN WRITING : FREEDOM AND RESPONSIBILITY

The screenwriters were divided by small groups and tackled various subjects around diversity :

- The importance of the representation of the diversity in their writing
- The challenge of portraying diversity for screenwriters if they are too far from the protagonists
- What can be changed to improve this situation ?

WORKSHOPS

HOW TO WRITE ROOTWORTHY CHARACTERS ?



CHRISTOPHER MACK
Director, *Grow Creative* (Netflix)





PARTY

Cocktail at C-Beach

THE CANNESERIES WRITERS CLUB

EDITION 3

2-3 APRIL 22

