Call for application

Join the Canneseries Composers Club

Canneseries Industry

sacem

CALL FOR APPLICATION

Canneseries, the Cannes International Series Festival, celebrates its 10th anniversary from February 12 to 17, 2027, at the Palais des Festivals et des Congrès!
Running alongside the Festival, Canneseries Industry, its dedicated B2B programme, takes place on February 15, 16 and 17, 2027.

During these three days, more than 300 French and international professionals from across the various fields of series creation come together in Cannes to shape the series of tomorrow.

Through its different Clubs, Canneseries Industry brings together professionals representing every stage of the creative process: writers, producers, broadcasters, docuseries professionals, composers, casting directors, actors, directors and studios facilities. This diversity of professions, generations, nationalities and backgrounds is what makes this network so rich and encourages connections between the different worlds of series creation.

As true spaces for discussion and knowledge-sharing, the Clubs aim to encourage dialogue, the exchange of expertise and the emergence of new ideas. They offer members the opportunity to take a step back and reflect on their professional practices and the changes taking place within their industry, in an exclusive setting that encourages the sharing of experiences and collective reflection. Each Club therefore benefits from a tailor-made programme, designed by the Canneseries Industry team to meet the needs, interests and ambitions of its members.

Created from a shared desire to provide composers with a space for discussion, knowledge-sharing and creativity, the Canneseries Composers Club offers three days dedicated to the world of music composition. The programme includes roundtables, workshops and masterclasses in English, giving composers the opportunity to share their experiences and connect with other professionals working in series creation.

As a partner of Canneseries, Sacem supports the Festival with the aim of placing original music creation at the heart of its professional events and getting involved upstream in the creative process. Encouraging encounters and nurturing new collaborations between writers, producers and composers within the international series landscape are at the heart of this shared commitment.

This year, among 25 international composers, 8 Sacem members selected through this call for applications will take part in the Festival and attend the various professional events organised as part of the Composers Club on February 15, 16 and 17, 2027.

Travel and accommodation in Cannes will be covered by the Festival for a two-night stay. A participation fee of €60 (including VAT) / €50 (excluding VAT) will apply.

APPLICANT PROFILE

- Composer who has already composed music for at least one series (fiction, animation or docuseries) that has been broadcast or commissioned by a TV channel or streaming platform by the date of the Festival
- Must not have been selected through an earlier Canneseries open call for applications
- Excellent command of spoken English is essential
- Interest in meeting and exchanging experiences with young international directors, writers and producers

Applicants will be notified by email of their selection before December 23, 2026.

APPLICANT FILE – DOCUMENTS REQUIRED

- CV and biography
- One HD portrait photo
- A link to listen to your compositions (SoundCloud, Spotify, personal website or any other relevant platform), allowing the selection committee to discover your musical identity and creative work.

Applications should be sent by December 4, 2026 (included) to the following address: industry@canneseries.com.