

## FAQ of In Development - Drama Short Form Series Pitch

---

### WHAT IS IN DEVELOPMENT?

Designed to act as an accelerator for content discovery and development at an international level, In Development is moving to the heart of MIPTV in the Palais de Festivals. There, over 3 and a half days, producers and creators will be given the opportunity to pitch their projects to key decision-makers, including commissioning editors, distributors, co-producers, investors and talent agencies, enabling them to connect and greenlight projects.

The second edition of IN DEVELOPMENT will take place on **April 8-11, 2019**, in the Palais des Festivals et des Congrès of Cannes, France.

### WHAT IS THE DRAMA SHORT FORM SERIES' PITCH?

The Drama Short Form Series' Pitch is a unique pitching event for creators and producers of short form drama series.

This is a unique opportunity to be spotted at an international level and meet key decision makers looking for creative talent and innovative content.

### HOW DO I APPLY?

The call for entries opens on December 12<sup>th</sup>, 2018 and ends on February 8<sup>th</sup>, 2019.

It is **open to individuals and companies around the world** and complying with the criteria indicated here-after.

To be considered for a pre-selection, series projects must be submitted through the following link:

<https://shortform-canneseries.festicine.fr>

All required documents must be provided by **February 8<sup>TH</sup>, 2019**.

Only submissions written **in English** will be accepted.

## WHAT ARE THE CRITERIA FOR SELECTION?

To be eligible in the selection process, submitted projects must comply with the **following criteria**:

- Applicants seeking international partners and funding for this specific project. First season of a series or a mini-series (minimum 4 episodes, drama only) – The episodes length must not extend 20 minutes.
- All drama genres are accepted (drama, dramedy/comedy, period drama, crime/thriller, sci-fi...). Docuseries and animation series are not eligible for the selection.
- Original concept or adaptation which have not been commissioned or released yet, and for which the worldwide rights are still available
- The project must not have been presented at a public pitching session 6 months before In Development to be part of the Official Selection
- English subtitles are required if the series is not in English. Incomplete applications will be excluded from the selection process.

## HOW MANY TIMES CAN I APPLY?

A maximum of 1 project per individual or company can enter the competition.

## IS THERE ANY COST TO APPLY?

To enter a project in the call for entries is **free of charge**.

## DO I HAVE TO BE REGISTERED AT MIPTV TO SUBMIT MY PROJECT?

It is **not required** to be registered to MIPTV 2019 to submit a project.

## WHAT ARE THE KEYS DATES AND DEADLINES?

The call for entries opens online: **December 12<sup>th</sup> 2018**

Deadline for entries: **February 8<sup>th</sup>, 2019**

Selected programmes confirmation: **February 2019**

Official Selection public announcement: **February 2019**

Pitching at MIPTV: 8-11 April 2019

## WHAT IS THE SELECTION PROCESS?

The selection will be based on **writing and production value, originality and worldwide appeal**.

The selection will be based on writing and production value, originality and worldwide appeal.

The projects will be reviewed by a selection Jury composed by international drama executives.

## WHAT WILL I GET IF I AM SELECTED AS A FINALIST?

The selected programmes will get **visibility** during the on-stage pitching in Cannes during IN DEVELOPMENT 2019 and will be promoted in all communication tools related to IN DEVELOPMENT, CANNESERIES and MIPTV.

The finalists will get **organized one-to-one meetings** with key decision makers.

The finalists will have access to the MIPTV 2019 market and conferences & to the IN DEVELOPMENT 2019 forum for the whole duration of the event.

## WHO DO I CONTACT IF I HAVE QUESTIONS RELATED TO MY APPLICATION?

[indevelopment@canneseries.com](mailto:indevelopment@canneseries.com)