

The first edition of the Festival will not accept:

- Kids series
- A series pilot for which the entire season has not yet been commissioned
- Documentaries

Long Form Series (with episodes more than 20 min) can apply to the CANNESERIES Official Competition (more details available on www.canneseries.com).

1.2 Application forms

- Registration for the Official Competition is open until **January 25th, 2019**.
- Application forms can be filled in by broadcasters and/ or producers.
- Works are registered online via the application form:

<http://canneseries.com/en/canneseries-digital/>

(or on the Festival website: www.canneseries.com)

- Elements that must be provided **before January 25th, 2019**, for the application to be considered by the Festival, are:
 - Series title and basic information (cast and crew, production company, etc.)
 - Number of expected episodes
 - Screening links for at least the first 2 episodes (subtitled in French or English)
OR, if not available at the time of application, synopsis and episode summaries, or any other relevant element.

For series still in production, the potential missing elements (screening links, images, etc.) can be submitted at a later stage, provided the Festival be informed beforehand and agrees on an extension of the deadline.

Once the application is submitted, the candidate will keep the Festival informed of any changes in the information provided.

The person submitting the series application declares to own all necessary rights to do so and therefore to be able to authorize the screening of the work within the framework of CANNESERIES: the Festival will not be held responsible should there be any dispute on that matter.

Article 2- Selection process

2.1 Selection of works

Works selected for the Short Form Competition are chosen by the Selection Committee in January/February 2019. This Selection Committee is composed of industry professionals who are responsible for selecting 10 short form series.

Subject to secrecy, the Selection Committee commits to respecting the confidentiality of deliberations outside the voting venue. Its decision is not to be justified or influenced, it is final and irrevocable.

2.2 Final announcement

Rights holders will be notified of the selection or non-selection of the submitted series by the Festival in February 2019. The Festival will announce the selection of the 2019 Short Form Competition during a press conference in March 2019. Before that event, rights holders will not disclose any information regarding the selection.

The selection process is not subject to appeal, as the Festival programming stands for the Festival editorial line.

Works presented in the Short Form Competition compete for the “Best Short Form Series” Award, which will reward the best Short Form Series.

Once a work has been selected, it cannot be withdrawn from the Festival program at any time by the rights holders.

The Festival reserves the right to exclude a work and/or a candidate which, according to the Festival, could deteriorate the image and/or reputation of the Festival or become incompatible with the Festival editorial line.

Article 3- Selected works

3.1 Jury and Awards

The Jury, composed of several high-level audiovisual leaders and professionals, is chosen by the Festival for its recognized expertise and independence. The Jury's choices are not subject to appeal.

The “Best Short Form Series” Award will be presented at the Closing Ceremony on Wednesday, April 10th, 2019.

3.2 Attendance of selected nominees

The Festival expects at least one of the main talents (creator or cast) of the selected series to attend the official screening of their series in Cannes.

If the teams and talents from any selected works (main cast, directors, producers, etc.) are present, they commit themselves to participating fully in the official program: Red Carpet, official screening, and any other event related to the selected work.

Following the deliberation of the Jury on Wednesday, April 10th, 2019, teams and talents (at least one representative) of the participating series also commit themselves to attending the Festival Closing Ceremony to receive a potential Award.

3.3 Screenings of works

The Jury will be shown the Short Form Competition selected works during a private screening.

Episodes or excerpts of the series selected in the Short Form Competition might also be shown during public screenings organized by the Festival from 5 to 10 April 2019.

The Festival reserves the right to organize additional screenings for the press or industry professionals.

The Festival reserves the right to make the episodes screened available through a streaming service for selected press representatives and/or selected industry professionals for a limited availability window.

3.4 Requested material

The episodes (max. 20 minutes per episode, including credits) of the selected works must be sent to the Festival **on March 22nd, 2019 at the latest**, following the technical specs which will be provided by the Festival at a later stage.

The episodes should be sent with subtitles in French and English. All subtitling expenses are to be met by the rights holders.

The cost of sending the relevant material, including from abroad, is the sole responsibility of the sender, who ensures that the packages arrive at the Festival free of charge, including transit charges or customs duties.

The material sent will not be returned, unless requested by the sender, and solely at their own expense. Such requests should be sent no later than two months after the end of the Festival.

3.5 Rights of use

The selection of any work in the Short Form Competition automatically entails that authorization is given to the Festival and to third parties (including but not limited to partners of the Festival and the press) to use the elements provided by the rights holders during the application process, and/or acquired by the Festival at a later stage (including, but not limited to excerpts, photos, logos, texts, interviews -recorded, filmed or published-, biographies, filmographies, and any other press and promotional material) for the promotion of the 2019 edition of the Festival (and any future editions), including in outside media, without any time or territorial restrictions.

It also authorizes the Festival to add elements (CANNESERIES logo, CANNESERIES trailers, etc.) or to remove elements (cutting the credits between episodes) for the Official Competition screenings.

Article 4- Communication

Once the selection of a work has been officially announced, the rights holders must ensure that the CANNESERIES Official Selection logo (which will be provided by the Festival for each specific section) is clearly visible on all advertising and promotional elements.

After the Festival Closing Ceremony, the rights holders of the award winning series must ensure that the CANNESERIES award logos (which will be provided by the Festival for each award category) are clearly visible on all advertising and promotional elements.

Article 5- Acceptance of rules and regulations / Final disposition

Participating in the 2019 edition of CANNESERIES, the Cannes International Series Festival, as a professional or in any other capacity, implies acceptance of all the above-mentioned rules and regulations.

The Festival shall rule as necessary on matters not covered by these regulations.